

Kim Note – Brügge - Belgien

EDUCATION

- 2010-2014 photography - Academy of Fine Arts - Brugge
- 2016-2018 degree of specialisation, photography - Academy of Fine Arts - Brugge

PUBLICATIONS

- 'Quinn Delvaux' in Et Alors? magazine issuu 11. 2014
- 'Hésitation. Entre chien et loup.' in Freque Magazine vol. 13. 2014
- 'Down the rabbit hole' in Et Alors? magazine issuu 8. 2013

EXHIBITIONS

Upcoming

Fotografiecircuit Vlaanderen', Travelling exposition, 18 locations, belgium, 2020-2021.

Past.

- Changing perception. Contamination. Brugge Foto Festival, december 2019
- Into the wild, N.©.D.S. Collectief, Brugge, december 2018
- Grote prijs voor sociale fotografie, 2018, Gent, july 2018
- Graduation show fotohuis Brugge, Brugge, june 2018
- Illuminato, schipperskapel Brugge, december 2017
- #ACA300, Brugge, november 2017
- Best of fotohuis, Brugge, june 2017
- Best of fotohuis, Brugge, june 2016
- Kracht ontpopt, Brugge, april 2016
- De lichte kamer, Brussel, februari 2016
- Inspired by Fabre, Brugge, december 2015
- <3 <30 <300, schipperskapel Brugge, august 2014
- Best of fotohuis, Brugge, june 2014
- AFF Kortrijk, october 2013
- Best of fotohuis, Brugge, june 2013
- Drukdoenderij, Die Keure, Brugge, march 2013
- Best of fotohuis, Brugge, june 2012
- Best of fotohuis, Brugge, june 2011

Artistic Statement

Storytelling is one of the things that define our humanity, and fairytales have always been at the forefront. We all know at least some of these stories and their characters: wicked stepmothers, ignorant fathers, captured princesses, brave young men, hideous beasts, fair maidens and evil witches.

For this series, which I created with queer performer, stylist and make-up artist Maria Kleopatra, we wanted to take a new look at these stock characters and interpret them from the viewpoint of our own lives and experiences. We carefully selected models from our friends and acquaintances and worked to find common ground between them – the real people - and the imaginary personalities they portray. It gave us the opportunity to question the traditional gender roles of these fairytales we have known since childhood, and it gave us the possibility to create other perspectives and representations.

Living and working in Bruges, a city with a long artistic history, the old Masters and their portraits of clergy, nobles and rich merchants definitely inspired the design of the photographs. However, location does not have to be perceived strictly geographical. It can also refer to an imaginary place, without it being less real. Just as our characters inhabit a realm that is 'far far away', so do our models inhabit a self-constructed queer space, a place of safety where one can be true to oneself, and where the boundaries between sexuality and gender blur. Where they, similar to the characters quest, can be(come) who they really are.

The result is a series of portraits of people, both imagined by us and our ancestors, and living today in the 'real' world. Instantly recognizable but also questioning the perceived truths of these archetypical characters. And perhaps a new way of telling stories, a new way of connecting to the world of dreams and make-believe. Where one can find other/new/suitable representations, and our 'real' world can, via appropriate representations in media and culture, become a safer space where queer culture and the LGBTQ-community can have their place. A dream we, as artists, share with our models/friends.