

**Simone Prothmann
Siegfried Krüger
Markus Wengrzik – Lünen, Germany**



Siegfried Krüger/Simone Prothmann

- take the poetry of time and the forever volatile to the places they visit for their work. There, they act on the borderlines of reality and the presence; what they show is often the unstable, the convertibility of the real. Their works (installations, objects, actions, working with light) reflect questions concerning realism and dream as equally important conditions of reality.
- Status as a process, and action as an event are both target as well as result of their approach to use time as an instrumental component. In their works they repeatedly broach the subject of the invisible, the concealed, the irreversible.
- Since 1984 (sk) and 1992 (sp) expositions and exposition participations, contests, and realisations of art in the public space.
- Since 2004 joint projects and expositions at home and abroad

www.krueger-prothmann.de

Markus Wengrzik (born 1964)

freelance artist, musician, architect, teacher of arts and graphic design

Links to projects already executed:

- Project 2017 „occupied art space“
- <https://www.youtube.com/watch?v=2tpT1Pxb0RQ>
- Project „Deine Worte im Fluss“ 2015 (Your words in flux)
- <https://www.youtube.com/watch?v=MknokxUOIss>
- Presentation of occupied art space 2017 on homepage of Department of Culture
- <http://stadtbesetzung.de/kategorie/staedte/luenen/>
- Website of Simone Prothmann und Siegfried Krüger
https://www.krueger-prothmann.de/index.php?article_id=1&clang=0

Artistic Statement

During the summer of 2019, we occupied specific spaces within the urban sphere of the town of Lünen. These areas belong to and were temporarily open to the public, but are presently no longer accessible. In those locations, we created laboratory-like situations for our artistic research.

This artistic investigation consists of the installation of sound images and room enactments which react to the particular features of the respective spaces. It is a matter of seeking and spotting furtive places: Remote and partly limited existences which have forfeited their function in the course of time but still show traces of their former active usage to this day.

We revive those places by way of light, sound, and projections. We let different epochs rise out of sound and image levels, thus producing a kind of world in limbo, an inter-blended reality which temporarily appears in those remote urban spaces, taking effect.

In our works we record tracks. They are the trails of time, of atmospheric density, and our presence turns into a testimony which exercises an ever-increasing influence. The dialogic interaction with the conditions at hand resulting from light, standstill, and decay evokes situations of poetry in which nostalgia and longing remain in perfect balance. A kind of world in between, this poetry seems to lack any relation to time.

The spaces and their transformation through interaction with artistic influence can be found in videos, photos, and sound recordings which ultimately aim at making the magic of the mysterious perceptible in a different public space.

The clip we have put forward constitutes a concise abstract of a very elaborate video and sound installation.