

Christine Rudolf – Lübeck - Germany



- born in Lübeck October 28, 1974
- **1991-1994** Vocational training in the art and craft of photography at Fotoforum Kiel
1994 Professional qualification, graduating as a qualified photographer
- **1995** Technical college specialising in design at Hermann Tast Highschool, Husum
1996 Advanced Technical College Certificate
- **1992-2006** Working as a free-lance photographer for various cultural institutions, magazines, daily newspapers, photo and press agencies in northern Germany
- **2003-2004** Hamburg Academy of Photography
Extra-occupational preparation course for Master Class training in photography
2004 Master Craftswoman's Diploma in Hamburg, graduating as best student of the year
- **2007 until presently** Running a Photo Studio for commercial photography, Photographic Studio for exhibitions and free photographic works, at No. 98 An der Untertrave, Lübeck
- 2018 Member of the Lübeck Artists' Society

Exhibitions and book projects

- 1999 - 2006 Exhibition and book project "We have many faces"
Portraits of migrant women. Beginning 1999 Bad Oldesloe. Around 20 exhibition venues until 2006.
- 2001 Photo reflections Cultural Forum Burgkloster "We have many faces."
- 2003 book project "100 % Bad Oldesloe" Portraits of women.

- 2004 Photo project and exhibition with blind children and young people
School for the Blind Hamburg Winterhude and Academy for Photography in
Hamburg Altona.
- 2006 and 2009 birth of my three children.
- May 2014 Open studios Lübeck Interactive photo action "How much does blue
weigh?".
- June 2014 "How much does blue weigh?" Exhibition on the photo campaign.
- August 2014 Lübeck museum night "The sea is cold at the feet". Portraits of blind
adolescents.
- June 2015 Open studios Lübeck Interactive photo action "Contrast faces".
- July 2015 "Contrast faces"
- May 2017 "Lines and Circles" Abstract photography. Joint exhibition with Susanne
Adler.
- May 2017 Open studios Lübeck
- February 2018 annual show of the Lübeck artists
- May 2018 "Home run", Lübeck Participation in the exhibition.
- August 2018 Museum Night
- May 2019 Open studios
- June 2019 HANSEartWORKS in Pskov / Russia
White Wall Festival series "New holy halls" for the Hansa Convention.
- September 2019 Museum night
- July and November 2019
Participation in joint exhibitions at the Artler Gallery in Lübeck

Artistic Statement

Childhood represents the time in which our interior home takes root. We will forever be shaped by our origins; first experiences will serve as an orientation, a first measure to help us sort new things. By and by, memories will change. Are they going to turn into dreams about the past? For children, the future is not a dream but natural reality, since they are not aware of the finite nature of life. For my photo series "Childhood in Lübeck", I have taken shots of my three children at their favourite early-childhood places, confronting them with

pictures of a former self. Today, they no longer visit their old best-loved spots at all, or they see them for other reasons than they did a couple of years before, or they pass them by, viewing them from a different perspective. Inside, however, the little kid is always with them, remembering. Children will see their world change completely every few months, particularly during the period of ending childhood and emerging adolescence because the state of personal development, orientation and degree of assessment will change as well. Constantly, new discoveries will pop up from things familiar. Development, growing up, coming of age – are they all just an assortment, a stacking-up of experiences? Yes, indeed they are, and for grown-ups too. This, however, children experience for the first time, and at a rapid pace. Though we do change, yet we carry around with us our former self from the past. Childhood memories will conjure up inner places of home. To my children, Lübeck will always remain home, no matter where life will lead them. Before them, millions of Lübeckers who had lived in this city since it was founded, felt the same way. In the course of their lives, all those people looked upon their town from a different angle. Is that something that is reflected in the character of a city? Skill, craftsmanship, mind power – they all can be conserved in a city's buildings. Lübeckers built their city. They keep on building still. Could it be that the feelings of the inhabitants accumulate in a township, too? Can they be felt in what we call the atmosphere of a city?